

DO NOT OPEN THIS TEST BOOKLET TILL YOU ARE ASKED TO DO SO

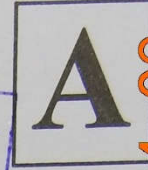
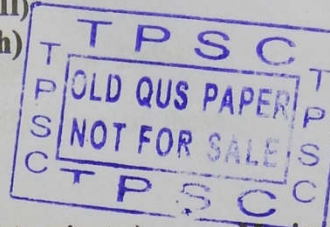
TR/DLTI/ENG/P-II/17

Test Booklet Series

TEST BOOKLET
GENERAL ABILITY TEST

(Signature of the Candidate)

(PART- II)
(English)



04.09.2017

(Invigilator's Signature)

Time Allowed : 1 hour 30 minutes (One hour thirty minutes)

Maximum Marks : 60

INSTRUCTIONS

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE SCREENING TEST, YOU SHOULD CHECK THAT THIS TEST BOOKLET DOES NOT HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. ENCODE CLEARLY THE TEST BOOKLET SERIES IN THE APPROPRIATE PLACE IN THE ANSWER SHEET BY BLACK BALL POINT PEN ONLY.
3. This Test Booklet contains 60 items (questions). Each question, carrying 1 (one) mark only, has four responses (answers). You will select the response which you want to mark on the Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the most appropriate. In any case, choose ONLY ONE response for each item.
4. You have to mark all your responses by **Black Ball Point Pen only** on the separate Answer Sheet provided. See directions in the Answer Sheet.
5. All items carry equal marks.
6. Before you proceed to mark in the Answer Sheet the responses to various items in the Test Booklet, you have to fill in some particulars in the Answer Sheet.
7. After you have completed filling in responses on the Answer Sheet and the Screening Test is completed, you should handover the Answer Sheet to the Invigilator only. You are permitted to take the Test Booklet with you.
8. Sheets for rough work are appended on the Test Booklet at the end.
9. **Penalty for wrong answers :**
 - (a) There will be four alternatives for the answer to every question. For each question for which a wrong answer has been given by the candidate, **one-third** of the marks assigned to that question will be deducted as penalty.
 - (b) If a candidate gives more than one answer, it will be treated as a **Wrong Answer** even if one of the given answers happens to be correct and there will be same penalty as above to that question.
 - (c) If a question is left blank, i.e. no answer is given by the candidate, there will be **no penalty** for that question.

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Four options are given against each of the following questions. Select the best/correct option from among the four options and encode in the answer sheet by using **Black Ball Pen** only as per example given below :

Example : The capital of India is

(A) Delhi

☒ New Delhi

(C) Indraprastha

(D) None of these

1. The pilgrimage referred to in Chaucer's *Prologue to the Canterbury Tales* is an act of gratitude to :

(A) Coverdale

(B) Martyr Beckett

(C) Shrine Lourdes

(D) Tyndale

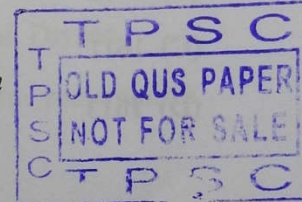
4. Which of the following is not written by Edmund Spenser ?

(A) *Faerie Queene*

(B) *Arcadia*

(C) *Prothalamion*

(D) *Amoretti*



2. The name of the host of the Tabard Inn in Chaucer's *Prologue to the Canterbury Tales* is

(A) Harry Bailey

(B) Henrik Bailey

(C) Henrik Hailey

(D) Hailey Bailey

5. Who among the following first called Edmund Spenser, the "Poet's Poet" ?

(A) Ben Jonson

(B) Dryden

(C) Pope

(D) Charles Lamb

3. *Tottel's Miscellany* was first published in :

(A) 1657

(B) 1557

(C) 1575

(D) 1675

6. Which of the following is a ballad ?

(A) *Agamemnon*

(B) *Hero and Leander*

(C) *The Bonny Earl of Murray*

(D) *The Art of English Poesie*

7. Who was called by Pope as 'the wisest, brightest, meanest of mankind' ?

- (A) Judas
- (B) Caliban
- (C) Bunyan
- (D) Bocon

8. The authorised version of the Bible was brought out in :

- (A) 1610
- (B) 1612
- (C) 1611
- (D) 1613

9. The other name for An Applogie for Poetric is :

- (A) *Ars Poetica*
- (B) *Poetics*
- (C) *Defence of Poesie*
- (D) *Art of Poetry*

10. Dr. Faustus is

- (A) a world conqueror
- (B) in pursuit of universal knowledge
- (C) having fabulous dreams of wealth
- (D) a shepherd turned conqueror

11. William Langland wrote

- (A) *Piers Plowman*
- (B) *Roman de la Rose*
- (C) *Beowulf*
- (D) *Morte d' Arthur*

12. *Everyman* is a

- (A) morality play
- (B) miracle play
- (C) history
- (D) mystery

13. *The Shepheardes Calender* is written by :

- (A) Shakespeare
- (B) Sidney
- (C) Pope
- (D) Spenser

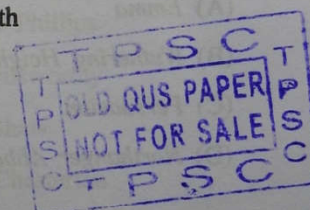
14. *The Spanish Tragedy* is a play by

- (A) Thomas Kyd
- (B) Shakespeare
- (C) George Peele
- (D) Thomas Nashe

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15. "All the world's a stage,
And all the men and women, meere
Players" —Whose philosophy is this ?
(A) Prospero
(B) Horatio
(C) Hamlet
(D) Jaques
16. *Religio Medici* is written by :
(A) Robert Burton
(B) Francis Bacon
(C) Sir Thomas Browne
(D) Royal Wolfe
17. Which of the following is not written
by John Milton ?
(A) *L' Allegro*
(B) *II Penseroso*
(C) *Lycidas*
(D) *The Mistress*
18. 1660 marks
(A) Restoration of King Charles II
(B) Beginning of the Renaissance
(C) End of the Miltonic Age
(D) None of the above
19. *All for Love* is written by
(A) Ben Jonson
(B) Dr. Johnson
(C) Congreve
(D) Dryden
20. *The Rape of the Lock* marks
(A) a golden age of parody
(B) the classical age and a period of
calamity
(C) the genius of Dryden
(D) an escape into romanticism
21. *A Tale of Tub* is written by
(A) Goldsmith
(B) Smollet
(C) Defoe
(D) Swift
22. Sir Roger de Coverley is an idealized
country gentleman appearing in the
(A) *Tatler*
(B) *Essays of Elia*
(C) *Spectator*
(D) *Rambler*



23. What was the first novel of Henry Fielding which was a reaction against the first novel of Richardson ?

- (A) *Pamela*
- (B) *Joseph Andrews*
- (C) *Tom Jones*
- (D) *Amelia*

24. The author of *The Rivals* is

- (A) Sheridan
- (B) Congreve
- (C) Goldsmith
- (D) Gray

25. Which one does not belong to Jane Austen ?

- (A) *Emma*
- (B) *Wuthering Heights*
- (C) *Persuasion*
- (D) *Northanger. Abbey*

26. Which one of the following is an elegy written by Shelley on the death of Keats ?

- (A) *Adonais*
- (B) *Hellas*
- (C) *Endymion*
- (D) None of them

27. Which is not a work by Charles Dickens ?

- (A) *A Tale of Two Cities*
- (B) *Hard Times*
- (C) *Bleak House*
- (D) *The Invisible Man*

28. The character of Heathcliff appears in

- (A) *Jane Eyre*
- (B) *Agnes Grey*
- (C) *Wuthering Heights*
- (D) *David Copperfield*

29. George Eliot is the pen name of

- (A) T. S. Eliot
- (B) Anne Bronte
- (C) Elizabeth Gaskell
- (D) Mary Anne Evans

30. 1875 to 1914 in Britain characterised

- (A) Romantic Revival
- (B) Romanticism
- (C) Classicism
- (D) None of these

31. Identify the writer of the following novels :

Treasure Island, Kidnapped, Dr. Jekyll and Mr. Hyde, The Black Arrow

- (A) Thomas Hardy
- (B) Walter Scott
- (C) R. L. Stevenson
- (D) Arthur Symonds

32. Choose the best alternative :

The master of English literary aestheticism on the Art for Art's sake movement in England was

- (A) John Ruskin
- (B) Swinburne
- (C) Stevenson
- (D) Walter Pater

33. The Celtic Revival started from :

- (A) Scotland
- (B) Ireland
- (C) Wales
- (D) England

34. Which among the following is not a play by John Millington Synge ?

- (A) *The Apple Cart*
- (B) *Riders to the Sea*
- (C) *The Playboy of the Western World*
- (D) *The Well of the Saints*

35. Which among the following is not a work by G. B. Shaw ?

- (A) *The Devil's Disciple*
- (B) *Man and Superman*
- (C) *Caesar and Cleopatra*
- (D) *Murder in the Cathedral*

36. The author of *Seven Types of Ambiguity* is :

- (A) William Empson
- (B) James Joyce
- (C) William Jones
- (D) I. A. Richards

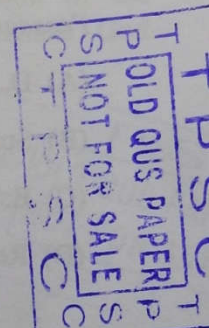
37. The play *Justice* is written by

- (A) Stephen Phillips
- (B) John Galsworthy
- (C) G. B. Shaw
- (D) G. K. Chesterton

38. Who among the following is a war poet ?

- (A) Siegfried Sassoon
- (B) T. Sturge Moore
- (C) Lascelles Abercrombie
- (D) Robert Bridges

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39. Which of the following Movements does not belong to the first two decades of the twentieth century ?

- (A) Symbolism
- (B) Imagism
- (C) Georgianism
- (D) Romanticism

40. Identify the novelist who wrote *A Passage to India* :

- (A) D. H. Lawrence
- (B) Somerset Maugham
- (C) E. M. Forster
- (D) Rebecca West

41. Who wrote *Brave New World* ?

- (A) Graham Greene
- (B) Aldous Huxley
- (C) D. H. Lawrence
- (D) E. M. Forster

42. Find out the novelist who wrote *Animal Farm*

- (A) C. S. Lewis
- (B) Evelyn Waugh
- (C) George Orwell
- (D) L. H. Myers

43. Which of the following was not written by Kingsley Amis ?

- (A) *Lucky Jim*
- (B) *The Green Man*
- (C) *One Fat Englishman*
- (D) *An Error of Judgement*

44. What is the pseudonym of Mary Westmacott ?

- (A) Mary Evans
- (B) Agatha Christie
- (C) Virginia Woolf
- (D) Christine Brooke-Rose

45. In which of these plays Beckett is the central character ?

- (A) *The Confidential Clerk*
- (B) *Murder in the Cathedral*
- (C) *The Cocktail Party*
- (D) *The Elder Statesman*

46. Who wrote *In Memory of Yeats* ?

- (A) T. S. Eliot
- (B) D. H. Lawrence
- (C) G. K. Chesterton
- (D) W. H. Auden

47. To whom do you ascribe the critical work, *Principles of Literary Criticism* ?
 (A) F. R. Leavis
 (B) I. A. Richards
 (C) T. S. Eliot
 (D) J. M. Murry
48. "It is a tale
 Told by an idiot, full of sound and fury,
 Signifying nothing."
 Whose philosophy is this, about life ?
 (A) Macbeth
 (B) Hamlet
 (C) King Lear
 (D) Othello
49. "For God's sake hold your tongue, and
 let me love." — Which poem of Jhn
 Donne holds these words ?
 (A) *The Good Morrow*
 (B) *The Dream*
 (C) *The Canonization*
 (D) *The Message*
50. "Beauty is truth, truth beauty" — in
 which poem of John Keats does the
 above line appear ?
 (A) Ode on a Grecian Urn
 (B) Ode to Autumn
 (C) Ode to a Nightingale
 (D) Ode on Indolence
51. "Datta, Dayadhvam, Damyata.
 Shantih Shantih Shantih".
 Which poem of T. S. Eliot ends this
 way ?
 (A) *Journey of the Magi*
 (B) *The Four Quartets*
 (C) *Little Gidding*
 (D) *The Waste Land*
52. In Nissim Ezekiel's "Night of the
 Scorpion", the mother thanks God
 because the scorpion :
 (A) stung her
 (B) spared her children
 (C) went away
 (D) did not poison her
53. The central figure in Arthur Miller's
Death of a Salesman is
 (A) Dave Singleman
 (B) Tom Wingfield
 (C) Nick Carraway
 (D) Willy Loman
54. In R. K. Narayan's *The Guide*, Rosie
 is — dancer. Choose the right word
 for the gap.
 (A) Odissi
 (B) Kathak
 (C) Kathakali
 (D) Bharatnatyam

[Turn over]

55. *A Grain of Wheat* is a novel by —
Chose the right word for the gap.

- (A) Wole Soyinka
- (B) Chinua Achebe
- (C) Ngugi wa Thiong'o
- (D) Amos Tutuola

56. "Where knowledge is free

Where the world has not been broken
up into fragments

By narrow domestic walls" — the lines
appear in the poem :

- (A) *If you call me*
- (B) *Heaven of Freedom*
- (C) *The Striders*
- (D) *Philosophy*

57. Who defines imagination as 'the
esemplastic power'?

- (A) Wordsworth
- (B) Coleridge
- (C) Arnold
- (D) T. S. Eliot

58. Which branch of linguistics studies
word order ?

- (A) Morphology
- (B) Syntax
- (C) Phonology
- (D) Semantics

59. The number of diphthongs in English
language is

- (A) 8
- (B) 12
- (C) 20
- (D) 44

60. "The pen is mightier than the sword"
is an example of ———.

Choose the right word for the gap.

- (A) Simile
- (B) Metaphor
- (C) Synecdoche
- (D) Metonymy